

## Contents

1.1	Introduction .....	2
2.1	Location.....	6
3.1	Demography.....	6
4.1	Existing Scenario .....	7
5.1	Development Control Regulation .....	<b>Error! Bookmark not defined.</b>
6.1	Vision & Objective.....	<b>Error! Bookmark not defined.</b>

## 1.1 Introduction

The West Bengal Town and Country (Planning & Development ) Act, 1979 have come into force for the area described in the schedule to the Department's Notification No 645- T&CP/C-2/2C-O3/15, dated 25<sup>th</sup> March , 2016. Tarapith Rampurhat Development Authority is extending over 95.79 sq kms comprising of 56 mouzas under Rampurhat P.S.-- GP Kharun, GP Barsal , Dakhalbatim ,Rampurhat Municipality ; under Margram PS -- Sahapur and Budhigram ,in the district of Birbhum has been declared and TRDA has been constituted vide this Department Notification no. -647—T&CP /C-2 /2C-O3/15 dated 25<sup>th</sup> March , 2016. The area schedule is given below,-

Name of G.P	S.L. No.	Name of the Mouza	J.L. No.	full/Part	Area ( SqKm)
Kharun under Rampurhat P.S	1.	Chatmadangal	50	Full	2.98
	2.	Faridpur	52	Full	1.68
	3.	Malsa	53	Full	0.42
	4.	Chakpara	54	Full	3.92
	5.	Paiza	55	Full	0.97
	6.	Raikhanda	56	Full	0.98
	7.	Kharun	57	Full	2.04
	8.	Atla	58	Full	4.55
	9.	Junidpur	59	Full	0.59
	10.	Kamdevpur	61	Full	0.40
	11.	Koura	66	Full	1.20
	12.	Belia	67	Full	1.44
	13.	Maikhanda	23	Full	2.40
	14.	Udaypur	64	Full	1.45
	15.	Satghoria	65	Full	0.89
	16.	Sakirpur	68	Full	0.72
	17.	Modhyagopalpur	69	Full	0.53
	18.	Kumudda	70	Full	0.96
	19.	Sealdanga	71	Full	0.50
Barsal under Rampurhat P.S	20.	Barshal	72	Full	3.43
	21.	Harioka	73	Full	1.15
	22.	Srikrishnapur Pakhuria	75	Full	1.08
	23.	Bagtui ( Part)*	109	Full	1.43
	24.	Chandankuntha	113	Full	1.23
	25.	Kamakhya	114	Full	3.97
	26.	Baikunthapur	115	Full	1.75
	27.	Dekhuria	118	Full	3.11
Dakhalbatim under Rampurhat PS	28.	Batail	104	Full	1.54
	29.	Joykrishnapur	106	Full	1.89
	30.	Rampurhat	77	Full	2.05
Rampurhat Municipality under Rampurhat	31.	Srifala	78	Full	1.10
	32.	Nischintapur	81	Full	1.16
	33.	Brambhanigram	107	Full	1.23

P.S	34.	Kalishara	108	Full	0.71
	35.	Bagtui ( Part)*	109	Full	0.00
	36.	Karkoria	60	Full	3.08
	37.	Chandipur	62	Full	0.85
	38.	Nabagram	63	Full	1.99
	39.	Ranapur	117	Full	1.37
Sahapur under Margram P.S	40.	Purba Kalikapur	118	Full	1.10
	41.	Sudampara	119	Full	1.07
	42.	Sahapur	120	Full	4.54
	43.	Popara	121	Full	1.86
	44.	Joysinpur	122	Full	1.13
	45.	Tarapur	123	Full	2.94
	46.	Bejuri	124	Full	1.15
	47.	Sasapur	125	Full	4.38
Sahapur under Margram P.S	48.	Mathmuhala	126	Full	0.51
	49.	Arajisandhyajal	127	Full	0.68
Margram P.S	50.	Nimapukhuria	128	Full	1.66
	51.	Mahespur	129	Full	1.03
	52.	Nuruddipur	134	Full	1.12
Budhigram under Margram P.S	53.	Paikpara	135	Full	1.29
	54.	Sandhyajol	130	Full	2.72
	55.	Laha	133	Full	2.21
	56.	Batina	136	Full	3.66
<b>Total Area</b>					<b>95.79</b>

With an objective of overall development of the temple town and holistic planning, Tarapith Rampurhat Planning Area is extended further with 12 no. of mouzas in Kusuma GP , 3nos. mouzas of Ayas GP both in Rampurhat I Block, under Rampurhat Police Station to maintain the geographical contiguity. These inclusions are aimed at the comprehensive development by promoting religious activities in the region.

#### SCHEDULE

Name of G.P	S.L. No.	Name of the Mouza	J.L No.	Full / Part	Area ( Sq Km )
Kusumba G.P, Rampurhat I Block, under Rampurhat Police Station	1.	Akhira	102	Full	1.511
	2.	Balarampur	14	Full	1.461
	3.	Chakaipur	15	Full	5.044
	4.	Chandpur	20	Full	7.584
	5.	Chora	5	Full	4.328
	6.	Dhanmara	17	Full	0.711
	7.	Kusumba	85	Full	5.385
	8.	Mondala	16	Full	2.339
	9.	Ramrampur	79	Full	1.921

Ayas G.P, Rampurhat I Block under Rampurhat Police Station	10.	Shibdaspur	13	Full	1.463
	11.	Suira	12	Full	1.798
	12.	Sundipur	80	Full	0.491
	13.	Kadasin	86	Full	1.016
	14.	Chitaspur	101	Full	1.805
	15.	Kabilpur	100	Full	1.921
<b>Total Area</b>					<b>38.778</b>

Tarapith is a small temple town near Rampurhat in Birbhum district of the Indian state of West Bengal, known for its Tantric temple and its adjoining cremation (Maha Smashan) grounds where sādhanā (tantric rituals) are performed. The Tantric Hindu temple is dedicated to the goddess Tara, a fearsome Tantric aspect of the Devi, the chief temples of Shaktism. Tarapith derives its name from its association as the most important centre of Tara worship and her cult.

Tarapith is also famous for Sadhak Bamakhepa, known as the avadhuta or "mad saint", who worshipped in the temple and resided in the cremation grounds as a mendicant and practised and perfected yoga and the tantric arts under the tutelage of another famous saint, the Kailashpathi Baba. Bamakhepa dedicated his entire life to the worship of Tara Maa. His ashram is also located in bank of Dwaraka river and close to the Tara temple.

There are several legends narrated on the origin and importance of this place, all related to the goddess Tara deified in the Tarapith temple. A well-known legend relates to the Shakti Piths. Sati, the consort of Shiva, felt insulted when her father Daksha did not invite Shiva to the great yajña "fire sacrifice" he organized. Unable to bear this humiliation, Sati gave up her life by jumping into the yajña fire. Infuriated by this tragic turn of events, Shiva went wild. Then, Vishnu, in order to pacify Shiva, decimated the body of Sati with his chakram. Sati's body part fell all over the Indian subcontinent. The places where the body parts fell have become centres of worship of the Goddess in different manifestations. There are 51 such holy temples which are called Shakti Piths; in West Bengal, there are many such piths, such as the Kalighat.

Vashistha had seen this form and worshipped the goddess Sati in the form of Tara. Another legend narrates: Shiva had drunk the poison that had emerged by the churning of the cosmic oceans, to save the universe. To relieve the intense burning in his throat, Sati – in the form of Tara – breast fed Shiva to relieve him of the effect of poison in his throat. Another local narration is that Vasishtha chose this place for the worship of Sati as it was already known as a Tarapith. Among piths, Tarapith is a siddha pith, which grants enlightenment, wisdom, happiness and siddhis ("supernatural powers").

Another oral legend about the temple states that sage Vashishtha practised austerities to Tara, but was unsuccessful, so on the advice of a divine voice, he went to meet the Buddha – an avatar of Vishnu according to some schools of Hinduism – in Tibet. The Buddha instructed Vasishtha to worship Tara through the practices of vamaçhara. During this time, Buddha had a vision of Tarapith as an ideal location for enshrining the image of Tara in a temple there. Buddha advised Vasishtha to go to Tarapith, the abode of Tara. At Tarapith, Vasishtha did penance by reciting Tara mantra 300,000 times. Tara was pleased with Vasishtha's penance and appeared before him. Vasishtha

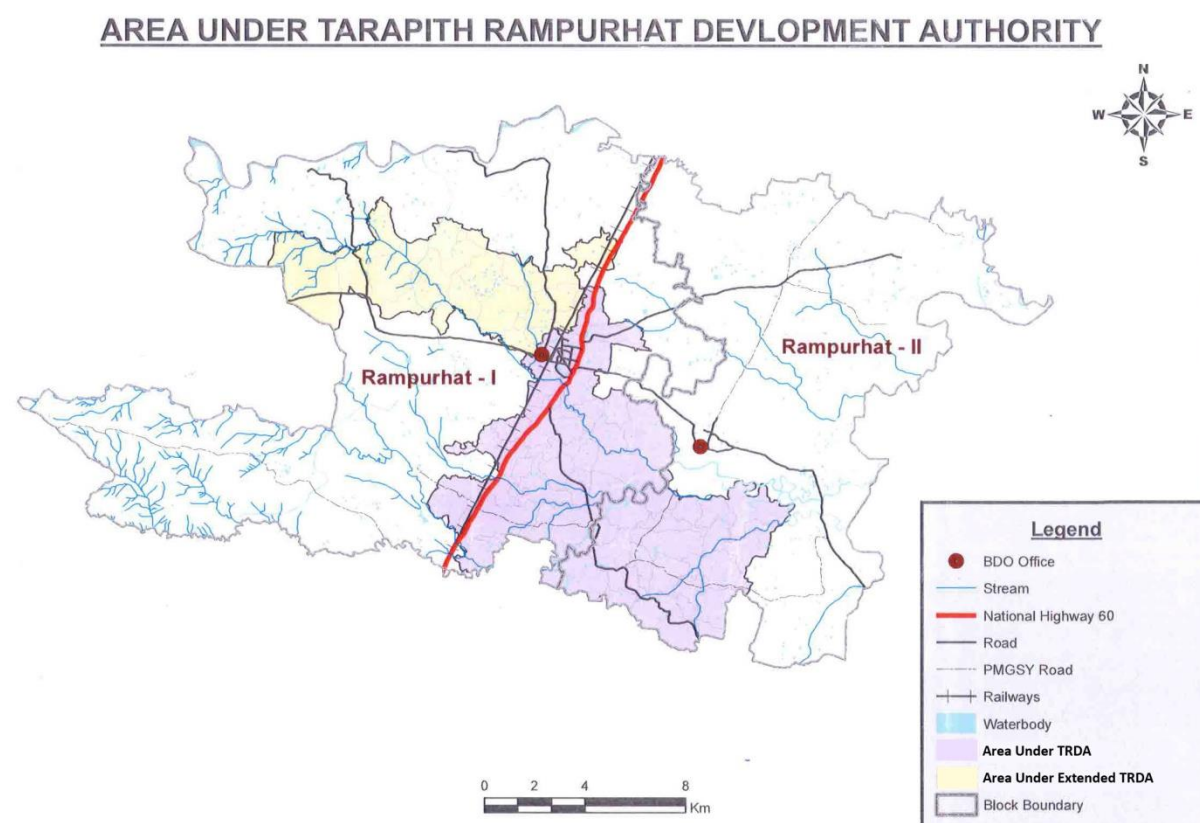
appealed to Tara to appear before him in the form of a mother suckling Shiva on her breast, the form that Buddha had seen in his divine vision. Tara then incarnated herself in that form before Vasishtha and turned into a stone image. Since then Tara is worshipped in the Tarapith temple in the form of a mother suckling Shiva on her breast.

Tarapith, Kalighat and Nabadwip are considered the most important tirthas (holy places with a sacred water body) for Bengali Hindus.





## 2.1 Location



## 3.1 Demography

Population	Census 2001	Census 2011
Tarapith Rampurhat Development Authority	117944	138897

Household	Census 2001	Census 2011
Tarapith Rampurhat Development Authority	23837	33071

Total Workers	Census 2001	Census 2011
Tarapith Rampurhat Development Authority	42071	50703

Total Literate Population	Census 2001	Census 2011
Tarapith Rampurhat Development Authority	74117	98786

#### 4.1 Existing Scenario

A gate was constructed in the year 2016 and was inaugurated by Hon'ble Chief Minister.



This is situated around 1.5km from Tarpith on the Rampurhat-Tarapith road which is used by the pilgrims visiting Tarapith. This is one of the major photo shoot points for people crossing as well as major attractions during special occasions like KoushikiAmabasyawhen the gate is being illuminated.



In addition to this the Authority has taken up a proposal to construct a park adjacent to the gate.

## 5.1 Development Control Regulation

- Prevalent Building Rule of ULB (Municipal Building Bye Laws) will be effective for Municipality areas under respective Planning Area.
- Prevalent Panchayat Rule will be effective for areas other than Municipality areas under respective Planning Area.

## 6.1 Vision & Objective

- To ensure Planned and Sustainable urban life, ensuring economic and spiritual wellbeing of the people and gracious living in harmony with nature.
- To accomplish economic prosperity and enhance quality of life of the citizens of Tarapith Rampurhat through creating well designed, green, clean, urban settlements in strategic locations with the engagement of best design, engineering and town planning skills, state-of-art technology and best practices.
- The prime objective of the Tarapith Rampurhat Development Authority is to bring systematic changes and development processes into the urban community which will ensure that the inhabitants of urban areas become a part of socio economic development of the entire region while maintaining high levels in quality of life.
- To enhance the quality of life of the people of the cultural and pilgrimage town Tarapith Rampurhat, its built heritage and intangible heritage is the main focus to maintain.

  
**Executive Officer**  
Tarapith Rampurhat Development Authority  
Tarapith, Birbhum